



TEACHING PLAN: Contemporary Literary Theories

Faculty- Dr. Deepika Mishra

SCHOOL: Humanities and Social Science		ACADEMIC SESSION 2024		FOR STUDENTS' BATCH: M. A. (2023-25)	
1	Course code	MAH 303			
2	Course Title	Contemporary Literary Theories			
3	Credits	5			
4	Course Objective	<ol style="list-style-type: none"> 1. The course aims to investigate contemporary cultural and literary theory and sensitize students. 2. It seeks to demystify literary theory and study it as a practical tool for interpreting literary texts. 3. It provides a survey of contemporary theory and its precursors 			
5	Course Outcomes	<p>After successful completion of this course, students will be able to:</p> <ol style="list-style-type: none"> 1. Demonstrate Knowledge of Critical Theory and apply it in analysis of problems in the text and the world. 2. Develop and simulate Alternative perspectives by examining different types of analysis of the same problem. 3. Problematize texts and work on resolutions while looking for convergence between literature, philosophy and critical theory 			
6	Outline syllabus:				
6.00	Paper Code	Unit	Introduction	References	Teaching methods
6.01	Paper Code. MAH 303	I	Northrop Frye: 'Myth, Fiction, and Displacement' Victor Shklovsky: From Art as Technique M.M. Bakhtin: 'Discourse in the Novel' from The Dialogic Imagination	Text, https://iac-cheyyar.com/images/pdf/ematerials/english/contemporaryliterarytheory1.pdf	Detailed class room discussion and reading of texts in class, Question and Answers Discussion, Presentations, Assignments, Research Orientation, and Parallel Readings, and clearing of students' doubts in class
6.02	Paper Code. MAH 303	II	Raymond Williams: 'Romantic Artist' from Culture and Society Edward Said: 'Introduction' to Orientalism Wolfgang Iser: From The Reading Process	Text, http://acl.digimat.in/nptel/courses/video/109107139/L07.html	Discussion, Presentations, Assignments, Research Orientation, and Parallel Readings, Revision of full syllabus and clearing of doubts
6.03	Paper Code. MAH 303	III	Louis Althusser: From Ideology and the State Hélène Cixous: 'Castration or Decapitation?' Michel Foucault: 'What is an Author?'	Text, https://www.youtube.com/watch?reload=9&v=umn-S_E3q5U	Discussion, Presentations, Assignments, Research Orientation, and Parallel Readings, Revision of full syllabus and clearing of doubts

6.04	Paper Code. MAH 303	IV	Jacques Derrida: Structure, Sign and Play in the Discourse of the Human Sciences Roland Barthes: 'The Death of the Author' Fredric Jameson: The Politics of Theory: Ideological Positions in the Postcolonial Debate	Text, https://www.youtube.com/watch?v=gIQwCHVho7s https://www.slideshare.net/slideshow/the-death-of-the-author-32483777/32483777	Detailed class room discussion and reading of texts in class, Question and Answers Discussion, Presentations, Assignments, Research Orientation, and Parallel Readings, and clearing of students' doubts in class
7	Course Evaluation				
7.10	CA: 20%				
7.1	Attendance	5%			
7.12	Homework	-			
7.13	Quizzes	4 Quizzes, 5%			
7.14	Projects	1 Project, 5%			
7.15	Presentation	1 Presentation, 5%			
7.16	Any other	--			
7.2	MTE(IA)	20%			
7.3	End-term examination: 60%				
8	Text Books & References: <ol style="list-style-type: none"> 1. Ayre, John. Northrop Frye: A Biography. Toronto: Random, 1989. 2. Shklovsky, Victor. "Art as Technique." Russian Formalist Criticism: Four Essays. Lincoln, NB: U of Nebraska P, 1965. 3. Bakhtin, M.M., and Michael Holquist. "Discourse in the Novel." The Dialogic Imagination. Austin: University of Texas Press, 1981 4. Ideology and ideological state apparatuses. In L. Althusser (Ed.), Lenin and philosophy and other essays. New York: Monthly Review Press. 5. Jacques Derrida, "Structure, Sign and Play in the Discourse of the Human Sciences," in Writing and Difference, trans. Alan Bass (London: Routledge, 2001) 6. Barthes, Roland. "The Death of the Author." 				
8.1	Recommended Reading	<ol style="list-style-type: none"> 1. M. H. Abrams A Glossary of Literary Terms 2. Barry, Peter. Beginning Theory. Manchester and New York: Manchester University Press, 2002. 			
8.2	Online Sources	https://onlinecourses.nptel.ac.in/noc22_hs94/preview https://www.slideshare.net/slideshow/myth-fiction-displacementpptx/257759585 https://www.slideshare.net/slideshow/viktor-shklovsky/10226677 https://archive.nptel.ac.in/courses/109/104/109104135/			

QUESTION BANK

UNIT I

1. Elaborate 'Myth, Fiction, and Displacement' by Northrop Frye.
2. What is art as technique by Shklovsky critical analysis?
3. What are the two aspects of imagery according to Shklovsky?
4. What are the key features of Mikhail Bakhtin's dialogic imagination?
5. What are Bakhtin's views on discourse in the novel?
6. What are the salient features of novelistic discourse?

UNIT II

1. What are the five major points by Raymond Williams to evaluate romantic writers?
2. What does Raymond Williams say about culture?
3. What are the key components of culture according to Williams?
4. What was the major objective of the romantic artists and poets?
5. What is the main purpose of Edward Said in Orientalism?
6. What is the introduction of Said's Orientalism?
7. What are the key concepts of Orientalism?
8. What are the three parts of Orientalism?
9. What are the four major perspectives of the reading process according to Iser?
10. What is the reader-response theory by Wolfgang Iser?
11. What does Iser mean by unwritten aspect?
12. What is the reader text relationship according to Wolfgang Iser?

UNIT III

1. Explain the main idea of ideology and ideological state apparatuses.
2. What are the key concepts of Althusser?
3. What did Althusser say about ideology?
4. What is state power according to Althusser?
5. What is an author according to Foucault?
6. What are the four features of author-function?
7. How does Foucault view the role of the author as a social function?

UNIT IV

1. What is Jacques Derrida's definition of "play"?
2. Transcendental Signified. What binary oppositions does Derrida use in his work "Differance"?
3. What is Derrida's deconstruction theory?
4. What is aporia?
5. What is a brief commentary on différance in Derrida's deconstruction?
6. What are the key ideas of Derrida structure sign and play?
7. What is the sign and play in the discourse of human science?
8. What controls the free play of structure?
9. What is the concept of play as proposed by Derrida?
10. What is the main concept of The Death of the Author by Roland Barthes?
11. What are the main ideas of Roland Barthes?
12. What is The Death of the Author according to Barthes Foucault?
13. What does the birth of the reader is The Death of the Author mean?
14. What are the major tenets of postmodernism with reference to the writing of Jameson?
15. What is Jameson's postmodernism theory?
16. What is the waning of affect Jameson?
17. What did Jameson mean by late capitalism?

PROJECTS (To be given to group of students)

Analyse any text and write a research paper.

Mapping of Outcomes v. Topics

Outcome no. → Syllabus topic↓	1	2	3	4
Paper Code. Unit I.1	√	√	√	√
Paper Code. Unit I.2	√	√	√	√
Paper Code. Unit I.3	√	√	√	√
Paper Code. Unit I.4	√	√	√	√
Paper Code. Unit I.5	√	√	√	√

Paper Code. Unit I.6	√	√	√	√
Paper Code. Unit II .1	√	√	√	√
Paper Code. Unit II.2	√	√	√	√
Paper Code. Unit II.3	√	√	√	√
Paper Code. Unit II.4	√	√	√	√
Paper Code. Unit II.5	√	√	√	√
Paper Code. Unit III.1	√	√	√	√
Paper Code. Unit IV.1	√	√	√	√